



## Mobility Agreement Staff Mobility For Teaching<sup>1</sup>

Planned period of physical teaching activity: from [04/12/2023] to [08/12/2023]

If applicable, planned period(s) of virtual teaching activity: from [day/month/year] to [day/month/year]

Planned period of previous meetings: from [30/11/2023] to [01/12/2023]

Duration of physical mobility (days) – excluding travel days: 5

### The teaching staff member

Last name (s)	<b>GALINDO GÁLVEZ</b>	First name (s)	<b>JOSÉ</b>
Seniority <sup>2</sup>	Senior	Nationality <sup>3</sup>	<b>Spanish</b>
Gender [ <i>Male/Female/Undefined</i> ]	Male	Academic year	2023/2024
E-mail address	<b>jgalindg@pin.upv.es</b>		

### The Sending Institution/Enterprise<sup>4</sup>

Name	<b>UNIVERSITAT POLITÈCNICA DE VALENCIA</b>		
Erasmus code <sup>5</sup> (if applicable)	<b>E VALENCIO2</b>	Faculty/Department	<b>Facultad de Bellas artes</b>
Address	CAMI DE VERA S/N	Country/ Country code <sup>6</sup>	<b>SPAIN (ES)</b>
Contact person name and position	<b>Miquel Angel Herrero</b> Vicedean for International Relations	Contact person e-mail / phone	<b><a href="mailto:mihercor@har.upv.es">mihercor@har.upv.es</a>  (+34) 625962139</b>
		Size of enterprise (if applicable)	<input type="checkbox"/> <250 employees <input checked="" type="checkbox"/> >250 employees

### The Receiving Institution

Name	<b>FACULTAD DE ARTE Y DISEÑO</b>	Faculty	<b>FACULTAD DE ARTE Y DISEÑO Y COMUNICACIÓN AUDIOVISUAL</b>
Erasmus code (if applicable)	<b>UCE</b>		
Address	Av. Bolivia y Av. Universitaria - Ciudadela Universitaria (593) 2 2521 340 Quito	Country/ Country code	<b>ECUADOR (EC)</b>
Contact person	MsC. Christian Viteri Decano de la Facultad de Artes Universidad Central del Ecuador	Contact person e-mail / phone	<b><a href="mailto:cpviteri@uce.edu.ec">cpviteri@uce.edu.ec</a></b>



## Section to be completed BEFORE THE MOBILITY

### I. PROPOSED MOBILITY PROGRAMME

Main subject field<sup>7</sup>: Entrepreneurship

Level (select the main one): Short cycle (EQF level 5) ; Bachelor or equivalent first cycle (EQF level 6) ; Master or equivalent second cycle (EQF level 7) ; Doctoral or equivalent third cycle (EQF level 8)

Number of students at the receiving institution benefiting from the teaching programme: ...25...

Number of teaching hours<sup>8</sup>: 12...

Language of instruction: ...Spanish...

Is the teaching mobility a part of a blended mobility programme?  Yes  No

#### **Overall objectives of the mobility:**

- To promote relations between the UCE and UPV, as part of a growing strategy, pointing to open new Hispanic-speaking partnerships.
- To provide assessment in artistic research fields, specifically in those related to design and visual communication PhD programs.
- To study the areas of cooperation, by comparing our programs, to detect possibilities of new subjects to improve both academical offers.
- To learn which are the ongoing interests in the fields of design and visual communication in Ecuador.
- To study the possibility of undertaking a sculpture symposium
- To show and present them our programs, our facilities, and spaces and to promote foreign experiences (formative or educational periods/research periods).
- To study the possibility of creating a Blend Intensive Project.
- To collaborate with UCE, after studying the possibilities, to start codirecting Final PhD Thesis (and eventually final Thesis of Masters), by presenting them a list of our teachers who -after the first contacts- already decided to participate, showing their research lines and academic interests and portfolios.

#### **Added value of the mobility (in the context of the modernisation and internationalisation strategies of the institutions involved):**

In the context of modernization and internationalization of both universities, the mobility will lead to achieve some targets. By one part, the Faculty of Arts and (UCE) will gain a list of PhD Teachers who are available to co-direct PhD theses. The lack of PhD teachers in southern America is an actual problem affecting the main universities and Fine Arts academies. In this sense, Europeans (and especially Spanish universities, due to the language) can become strategic allies in order to progressively fix this problem, by helping in the formation and consolidation of PhD candidates in America.



Other of the targets of the mobility is to introduce our titles (presenting our grades, postgrads, facilities, and curricula) to promote exchanging with Valencia (Europe), especially in PhD or advanced research levels.

By other hand, after the first contacts, it seems quite likely to create a 'Sculpture Symposium' which both universities can use to promote their alliances, to spread their artistic knowledge and to enrich their own cultural and artistic heritage.

All the aforementioned values of the mobility will lead to improve the actual status of both institutions. Furthermore, through the collaborative process, learners will envisage future challenges, generate fresh solutions to problems and refine the ability to create new products, processes or services for changing markets in Europe and America.

**Content of the teaching programme and if applicable division between physical and virtual parts:**

The sessions will start on 04/12 and will last until 08/12. They all will be organized and carried on by a team of three members of the Fine Arts Faculty (UPV), always together, despite some particular sessions will be carried out by some specific member, as stated in the program as follows.

**First Day (4-12)**

Session 1: *The UPV and the Arts Titles* (2 h) [by PhD Galindo]

Session 2: *Programs of mobility and internationalisation strategies* (2h) [by PhD Herrero]

Session 3: *The Faculty of fine arts of San Carlos UPV* (2h) [by PhD López]

Visit to the Campus

**Second Day**

Meeting authorities

Session 4: *The Fine Arts (UPV PhD Program)* (2h) [by PhD Galindo]

Session 5: *Competences and skills to develop in a general PhD program* (2h) [by PhD López]

Session 6: *New theoretical approaches in art n research* (2h) [by PhD Herrero]

**Third day**

**Session 7:** *Towards Digital Humanities and Arts. Workshop* (4h) [by PhD López; PhD Galindo; PhD Herrero]

**Fourth day**

**Visit to Museums** with teachers and Students

**Fifth day**

**Session 8.** *First assessment, explanation on transversal activities, skills, and competences when studying an arts PhD.* Round table with the UCE candidates. Chatting/Presenting Teachers from Spain (online connection) Workshop (4h) [by PhD López; PhD Galindo; PhD Herrero]

**Expected outcomes and impact (e.g. on the professional development of the teaching staff member and on the competences of students at both institutions):**

For the students:

- Build international networks and reinforce synergies. These relationships will help to connect students from Ecuador and Spain, as well and to try new methodologies.
- Expand knowledge on innovation applied to cultural and artistic industries and sustainable development.



For the teachers:

- Learn new teaching methodologies applied to the implementation of interdisciplinary collaborative projects.
- Expand knowledge on innovation applied to cultural industries and sustainable development.

## II. COMMITMENT OF THE THREE PARTIES

By signing<sup>9</sup> this document, the teaching staff member, the sending institution/enterprise and the receiving institution confirm that they approve the proposed mobility agreement.

The sending higher education institution supports the staff mobility as part of its modernisation and internationalisation strategy and will recognise it as a component in any evaluation or assessment of the teaching staff member.

The teaching staff member will share his/her experience, in particular its impact on his/her professional development and on the sending higher education institution, as a source of inspiration to others.

The teaching staff member and the beneficiary institution commit to the requirements set out in the grant agreement signed between them.

The teaching staff member and the receiving institution will communicate to the sending institution/enterprise any problems or changes regarding the proposed mobility programme or mobility period.

### **The teaching staff member**

Name: JOSÉ GALINDO GÁLVEZ

Signature:

Valencia, 06-11-2023

### **The sending institution**

Name of the responsible person: Miguel Angel Herrero Cortell,  
Vicedean for International Relations

Signature:

### **The receiving institution**

Name of the responsible person: MsC. Christian Viteri  
Dean of the *Facultad de Artes, Universidad Central del Ecuador*

Signature and stamp:



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<sup>1</sup> Adaptations of this template:

- In case the mobility combines teaching and training activities, **this template** should be used and adjusted to fit both activity types.
- In the case of mobility between **Programme and Partner Country HEIs**, this agreement must be always signed by the staff member, the Programme Country HEI and the Partner Country HEI (three signatures in total).
- In the case of **invited staff from enterprises to teach in Partner Country HEIs**, this agreement must be signed by the participant, the Programme Country HEI as beneficiary; the Partner Country HEI receiving the staff member and the Programme Country enterprise (four signatures in total). An additional space will be added for signature of the Programme Country HEI organising the mobility.
- For **invited staff from enterprises to teach in Programme Country HEIs**, it will be sufficient with the signature of the staff member, the Programme Country HEI and the sending organisation (three signatures in total, same as in mobility between Programme Countries).

<sup>2</sup> **Seniority:** Junior (approx. < 10 years of experience), Intermediate (approx. > 10 and < 20 years of experience) or Senior (approx. > 20 years of experience).

<sup>3</sup> **Nationality:** Country to which the person belongs administratively and that issues the ID card and/or passport.

<sup>4</sup> Any Programme or Partner Country enterprise or, more generally, any public or private organisation active in the labour market or in the fields of education, training and youth .

<sup>5</sup> **Erasmus Code:** A unique identifier that every higher education institution that has been awarded with the Erasmus Charter for Higher Education receives. It is only applicable to higher education institutions located in Programme Countries.

<sup>6</sup> **Country code:** ISO 3166-2 country codes available at: <https://www.iso.org/obp/ui/#search>.

<sup>7</sup> The [ISCED-F 2013 search tool](http://ec.europa.eu/education/tools/isced-f_en.htm) (available at [http://ec.europa.eu/education/tools/isced-f\\_en.htm](http://ec.europa.eu/education/tools/isced-f_en.htm)) should be used to find the ISCED 2013 detailed field of education and training.

<sup>8</sup> A minimum of 8 teaching hours per week (or any shorter period of stay) has to be respected. If the mobility lasts longer than one week, the minimum number of teaching hours for an incomplete week shall be proportional to the duration of that week. If the teaching activity is combined with a training activity during a single period abroad, the minimum is reduced to 4 teaching hours per week (or any shorter period of stay). There is no minimum number of teaching hours for invited staff from enterprises.

<sup>9</sup> Circulating papers with original signatures is not compulsory. Scanned copies of signatures or electronic signatures may be accepted, depending on the national legislation of the country of the sending institution (in the case of mobility with Partner Countries: the national legislation of the Programme Country). Certificates of attendance can be provided electronically or through any other means accessible to the staff member and the sending institution.